

FILM FRIDAYS

PRESENTED BY THE DEPARTMENT OF CINEMA & PHOTOGRAPHY

SPRING 2019

FEB 8



OMAR

Palestine, 2013
Director: Hany Abu-Assad

A young Palestinian baker becomes an independence freedom fighter against the Israeli Occupation, and is captured when an Israeli soldier is killed. Winner of the 2013 Cannes Special Jury Prize.

Presented by
Justin Zarian
MCMA PhD candidate

FEB 15



DANGAL

India, 2016
Director: Nitesh Tiwari

The journey of a failed coach training his daughters to win a gold medal for India in the male-dominated sport of wrestling. His trials and tribulations highlight the progression of father-daughter relationships and the poor state of sports in his country.

Presented by
Diksha Mittal
MCMA PhD candidate

MAR 22



MUR MURS

France, 1981
Director: Agnès Varda

After returning to Los Angeles from France in 1979, Agnès Varda created this kaleidoscopic documentary about the striking murals that decorate the city. Bursting with color and vitality, Mur Murs is as much an invigorating study of community and diversity as it is an essential catalog of unusual public art.

Presented by
Sam Smucker.
MCMA MA candidate

MAR 29



OCTOBER 1

Nigeria, 2014
Director: Kunle Afolayan

As Nigeria prepares for independence from the British in 1960, a seasoned police detective rushes to find the serial killer slaughtering its native young women.

Presented by
Abimbola Iyun
MCMA PhD candidate

APR 12



TONY MANERO

Chile, 2008
Director: Pablo Larraín

Set against the backdrop of the Augusto Pinochet dictatorship in Chile, Tony Manero is about a 52 year-old man Raoul who is obsessed with John Travolta's character in Saturday Night Fever and wants to participate in a Tony Manero lookalike contest organized by the national television.

Presented by
Soumik Pal
MCMA PhD candidate

APR 19



BORN IN FLAMES

USA, 1983
Director: Lizzie Borden

Set ten years after the most peaceful revolution in United States history, a group of women in New York City decide to organize and mobilize, to take the revolution farther than any man—and many women—ever imagined.

Presented by
Katie Hinders
MCMA MA candidate

APR 26



HALLOWEEN: THE CURSE OF MICHAEL MYERS [THE PRODUCER'S CUT]

USA, 1995/2015
Director: Joe Chappelle

Michael Myers returns to Haddonfield, Illinois to wreak havoc, and his villainy is finally explained. This cut of the film features about 70 minutes more of alternate footage than the theatrical version.

Presented by
Khara Lukancic
MCMA PhD candidate

ALL SCREENINGS BEGIN AT **4:00PM**
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